

“Cockpit”

success

B **BRISBANE** . Repertory Theatre last night made a welcome departure from slick comedies and melodramas to present a revolutionary play.

The success of “Cockpit” at the Albert Hall proved it quite politic for the theatre to interpolate more meaty plays among its popular hits.

A documentary of Displaced Person animosities “Cockpit” is a thought-provoking play. Repertory principals last night showed the experience necessary to get its significance across.

It was refreshing to see Ray Barrett's brilliance in a grim role. All the players were well cast. Producer Babette Stephens directed the big cast of 37 with imagination.—**D.K.D.**